

UNPLUGGED

Daily Rock, novem

> From the outset the listener is confronted with an impression of Route 66 rock music, a well-known rock format... but watch out, we are dealing with contrast and depth. It is not a series of classic riffs, but a whole which makes it naturally charming and mesmerizing. Musically, the band seems to find its originality in the progressive variations of two guitars playing alongside vocal harmonizations. These guys confirm that they are already old wolves on the Swiss circuit and know where they are going.



2012 IN THE WILD (EP)

After a first EP released in 2012 which was a real alchemy of sound, Progstone's four musicians have come-of-age, having benefited from the Swiss and French circuits to grow exponentially. Influenced by stoner and progressive rock, these guys are to be closely watched.

In 2014, Progstone released its long-awaited first studio album and the least we can say is that the group hasn't skimped on resources! Recorded at the Alternative Recording Studio in Sion (Switzerland) mixed in Seattle's Londonbridgestudio and mastered in Los Angeles (USA) by Howie Weinberg THE maestro, « Out from there » offers a maturity and roughness just waiting to be released on stage! Consequently, some of the biggest Swiss stages instantly opened their arms: Open Air Gampel, PTR Usine, Caprices Festival, Tohu Bohu Festival, Greenfield Festival, to name but a few of the stops on Progstone's upward road.

In response to public request, Progstone will slip into acoustic mode from now on. This third opus reached its maturity on stage. Recorded and mixed in Roystone Studio in Charrat (CH) and masterised at Globe Studio in Bordeaux (F), this album sends a message which is much more peaceful but no less deep. Acoustic guitars, cajon, cello and violine accompany pure and true vocals. Far from losing their soul, Progstone dares new arrangements and original compositions to add a touch of originality and sensibility to its grunge spirit.

LINKS



CONCERTS IN SWITZERLAND

Greenfield Festival, Interlaken (BE) Caprices Festival, Crans-Montana (VS) Gampel Festival, Gampel (VS) L'Usine PRT, Genève (GE) Tohu-Bohu Festival, Veyras (VS) Zikamart Festival, Fully (VS) Nyon's On Fire Festival, Usine à Gaz, Nyon (VD) Festival Terre des Hommes, Massongex (VS) Stade de la Maladière, Neuchâtel (NE) Avalanche Festival, Salvan (VS) Les Caves du Manoir, Martigny (VS) Pont Rouge, Monthey (VS) Cave du Bleu Lézard, Lausanne (VD) Alte Kaserne, Zürich (ZH) Brunch Brothers, Lucerne (LU) Les Archives, Bulle (FR) Baleinev Festival, Yverdon-les-Bains (VD) Bar King, Neuchâtel (NE)







Recorded at Alternative Recording Studio, (Sion) Mastered at Elektra Mastering (Paris)

2014 OUT FROM THERE (Album)

Recorded at Alternative Recording Studio, (Sion) Mixed at Londonbridge Studio (Seattle) Mastered at Howie Weinberg's Mastering Studio (Los Angeles)

2016 UNPLUGGED (Album)

Recorded and mixed at Roystone Studio (Charrat)
Mastered by Alexis Bardinet at Globe Studio (Bordeaux)

CONCERTS ABROAD

Craufurd Arms, Milton Keynes (Angleterre) B52, Eernegem (Belgique) Roche'n' Roll, Roche la Molière (France) Troop MC, Toulon (France)

RELEASE

Daily Rock – 2012, 2014 20 Minute – 2013, 2014 Swiss Life Talent, 2014 French Metal Webzine, 2014 Le Nouvelliste – 2011, 2012, 2013, 2014

RADIO & TV

Couleur 3 – interview & diffusion RTS La Première – interview & diffusion La Grosse Radio – interview & diffusion Vertical Radio – interview & diffusion Rhône FM – interview & diffusion Rock en Folie – interview & diffusion Radio Chablais – live & interview Radio Nord Vaudois – live & interview Canal 9 – live & interview



MANAGEMENT

Julien Brousset info@progstone.com +41(0)79 476 29 57

www.progstone.com